

Biography Maria Cinta

Maria Cinta was born in Barcelona and embarked on her artistic career at the age of 12. The early days of her career coincided with the beginnings of the Catalan Nova Cançó (New Song) movement, alongside Joan Manuel Serrat, Raimón, etc. She recorded several albums in Catalonia of songs in Catalan, at the same time releasing two records in French, produced in Paris. Simultaneous to this, she entered the acting world with her starring role in the films *Elisabet*, an adaptation of a Catalan classic written by Josep Maria Folch i Torres, and *Las Travesuras de Morucha*.

Directly after this she began a course of studies in acting at the Adrià Gual School of Dramatic Arts, while at the same studying a degree in music, specialising in “solfege and guitar”, at the Conservatory of Music of Barcelona.

In the 1970s, she starred in the musical *The Rocky Horror Show*, directed by Ventura Pons. At around the same time she joined the group Les Etoiles, formed by the Brazilian singers Rolando and Luiz Antonio. Together, they launched the album *Historia de la Bossa Nova* at the Cova del Drac club in Barcelona, the television channel TVE and the Teatro Don Juan, and immediately received the acclaim of both the public and the critics. Later, she would present the solo concert *Barcelona Rio* in the Plaça del Rei square in Barcelona, in which she combined songs of her own with Brazilian songs.

Shortly afterwards, in collaboration with the actor and director Jaume Nadal, the poetry and music-based show *D'una Vella i Encerclada Terra* was launched, a tribute to the poet Salvador Espriu. She toured the whole of Catalonia with this show.

In addition to these performances, she has recorded various LPs and CDs of her own compositions:

-*La Darrera Nit del Món* 1979

-*Noctambuls* 1986

-*Radio Capvespre* 1989

-*Atmosfera Zero* 1993

-*Diaritransparent* 1997

-*Carta a La Habana* 2004

-- QUASI TOT

2007

She recently presented *Aeropostale*, a multimedia show on Brazilian music, together with her good friend and collaborator Rolando.

Invited by the Ministry of Culture of the Republic of Cuba several times over a number of years as an ambassador for Catalan culture, Maria Cinta has given numerous concerts in Havana: in the National Theatre, UNEAC, Teatro García Lorca, Casa de la Poesía, Sala ARTEX, La Zorra and El Cuervo. She also appeared on the morning show *Buenos días* on Cuban television, in addition to a large number of programmes on various radio stations.

This experience led her to write a series of songs dedicated to Cuba and Havana, which resulted in the production of a CD, *Carta a La Habana*, which includes several songs of her own composition. This CD was recorded in the studios of Radio Progreso in Havana in November 2003.

The video clip *Tengo un Amigo en La Habana* was recorded in June 2004, also in Havana, under the direction of Miquel Navarro.

MARIA CINTA published in 2007 a new CD compilation called QUASI TOT including twenty of her best songs, composed and recorded during the latest years. A special recording with the creative essence of her music.